

Elke Marhöfer born *in the year of the Goat, in Baracoa, Cuba*. Lives in Berlin, Germany.

Education

2017-20 Post doctoral researcher at the Kyoto University.

2016 Degree of Doctor of Philosophy in Fine Arts, awarded by University of Gothenburg.

Title of the thesis: *Ecologies of Practices and Thinking*. Supervisors: Jussi Parikka and Bryndís Snæbjörnsdóttir. Co-supervisors: Harun Farocki, Angela Melitopoulos and Jean Marie Straub.

Available at: <http://hdl.handle.net/2077/41148>

2001/02 Whitney Independent Study Program, New York

1997 Gender and Cultural Studies, Humboldt University Berlin

1996 University of the Arts, MFA, Berlin

1995 School of the Art Institute Chicago

Teaching and Long Term Engagements

2013-07 Akademin Valand, School of Fine Arts, University of Gothenburg, Sweden, Mentoring Subject Teacher

2005-07 Berlin University of the Arts, Assistant Lecturer for the class of Prof. Leiko Ikemura

Selected Awards, Residencies and Grants

2020-17 Three-year research grant by the Swedish Research Council. In collaboration with Mikhail Lylov.

2016 LIFT, Toronto

2012/13 Global Prayers Artist Research Fellow Grant

2010 IASPIS Residency, Sweden

2009 TCG Kunming China Residency

2007 Lukas Cranach Video Art Prize

2005 Cité des Art International, Paris

2004 Berlin Senate Department of Science, Research and Culture

2003 Akademie Schloss Solitude, Stuttgart

2002 Alfredo Jaar Grant, New York

Selected Festivals and Screenings

2017 transmediale — *ever elusive* — Festival for Art and Digital Culture, Berlin

2016 TIFF Cinematheque Ontario, Toronto

Cinematket, Stockholm

fylkingen, Stockholm

2015 BFI London Film Festival, Experimenta

Berlinale, Internationale Filmfestspiele, Forum Expanded

International Film Festival Rotterdam

Courtisane Festival Ghent

2014 Cinemathek, Brussels

The Showroom, London

- Courtisane Festival, Ghent
- 2012 *Images festival*, Toronto and Kino Arsenal, Berlin
Okto TV, Filmkunst, Vienna
- 2011 *Case Study China 2*, 4d, Berlin and trans305, Paris
World Social Forum, Dakar
- 2010 Kino Arsenal, Berlin
- 2008 *100 dage 100 videoer*, GL Strand, Kobenvaven
- 2007 *They – We – How to film colonialism?* b_book, Berlin
- 2006 *Erratic Signals*, Latitude 53, Edmonton, Canada
Evas Arche und der Feminist, Berlin
- 2001 *Money/Nations*, Videonale 9, Bonner Kunstverein, Bonn
- 2000 *Euro Vision 2000* Shedhalle Zurich and Prague
- 1999 b_books, Berlin

Selected Talks and Lectures

- 2016 Seminar with Christoph Brunner, Leuphana Universität Lüneburg
Ethics, Art and Moving Images, Symposium organized by Silke Panse, University for Creative Arts Canterbury
Ecologies of Existence, organized by Christoph Brunner and Yvonne Volkhart at Leuphana Universität Lüneburg
Towards an Ecology of Film Practice, Seminar with Simon O’Sullivan at Goldsmiths University of London
Affective Media Studies, Seminar with Marie-Luise Angerer, Institute Art and Media, at University of Potsdam
- 2015 *The Dark Precursor*, International Conference on Deleuze and Artistic Research, Ghent
Daughters of Chaos, Deleuze Studies International Conference, Stockholm
- 2014 *Deleuze’s Encounters with the New Humanities*, organized by Rosi Braidotti, Hong Kong
- 2013 *Global Prayers Congress*, Haus der Kulturen der Welt, Berlin
Notes on Travel and Theory, Konsthall, Gothenburg
- 2012 *redemption and liberation in the city*, Mumbai
- 2011 Graduate School UdK Berlin together with Anselm Franke, organized by Judith Raum
- 2010 UDK, University of Art, Berlin
- 2009 *Looking at shadows*, organized by Judith Raum, Kunstverein Frankfurt
- 2008 UDK, organized by Sophie Hamacher, University of Art, Berlin
- 2005 *Just do it!*, Lentos Museum, Linz, Austria
- 2004 Seminar with Yvette Mattern, University at Albany, State University of New York
16beaver, New York City
- 2003 *Attraction and Solidarity*, National Museum, Cluij, Romania
- 1999 University of the Arts, Brunswick

Selected Group Exhibitions and Commissions

- 2015 *Kyiv Biennale - The School of Kyiv*, Ukraine
Urban Synesthesia, Kaohsiung Museum of Fine Arts, Taipei
From Here To Afternoon II, D21, Leipzig
- 2014 *One Hundert Years later*, Palais de Tokyo, Paris
- 2013 *From Here to Afternoon*, Houston Museum of Fine Arts, Houston

- 2012 *Lieber Aby Warburg, was tun mit Bildern? (Dear Aby Warburg, what can be done with Images?)*, Museum für Gegenwartskunst Siegen
DAS, was nicht gesagt wird - Subtexte in Politik und Kunst, (THAT, which not said – subtexts in politics and arts) *Galerie für zeitgenössische Kunst Lichtenberg*, Berlin
- 2011 *Folge der Generationen, Motorenhalle*, Dresden
LiquidShell, IAC, Berlin
Autofokus { and the meantime belongs to becoming }, General Public, Berlin
Open Studios, IASPIS, Stockholm
The Sound Of Nowhere, Beijing
Changes, Halle 14, Leipzig & aufaeg, Nürnberg & ACC, Weimar
- 2010 *Territories of the In/Human*, Württembergischer Kunstverein, Stuttgart
- 2009 *Orders. Secrets. Embarrassments ... And Then We Start Again*, General Public, Berlin
Moral Phantasies, Museum Morsbroich, Leverkusen
Politics of Redistribution, Magazin 4, Kunstverein Bregenz & Open Space, Zentrum für Kunstprojekte, Wien
- 2008 *The Tea Pavilion*, at the 3rd Guangzhou Triennial
DRESSing the MESSAGE, Sprengel Museum, Hannover
Moral Phantasies, Kunstmuseum Ittingen
Unstern. Sinistre. Disastro, ACC, Weimar
Art after education, Röda Sten, Gothenburg
Into the music, Kunstraum Munich
Just Play, Edith Ruß Haus for Media Art, Oldenburg
- 2007 *Kunsthalle Lichtenberg*, Berlin
ÜBERleben, Galerie Program, Berlin
The Evil | Part 1 & 2 | Galerie Gebr. Lehmann, Dresden
- 2006 *storylines*, Centre d'art Passerelle, Brest & Kunstverein München, Munich
Klartext Berlin, Kunstraum NOE, Vienna
Periferic 7, Focusing Isai, Biennale Romania
- 2005 *storylines*, gallery public, Paris
- 2004 *Back and Forth Epilog*, gallery K&S, Berlin
Nine Points of the Law, Image I Power I Property I Relations, NGBK, Berlin
Subduktive Massnahmen, Bundeskunsthalle, Bonn
- 2003 *Attraction and Solidarity*, Clui, Romania
unoccupied territories, gallery K&S, Berlin
- 2002 *Open Studios* at the Whitney Independent Study Program, New York

Selected Research Projects, Commissions and Solo Exhibitions

- 2012 *No, I am not a toad, I am a turtle!* Archive Books, Berlin
- 2010 *immigration humans plants animals ghosts (late afternoon confusion)*, FCAC, Shanghai
Material for Analyses for Opposition (MAO), Manufactura's Studio, Wuhan
- 2008 *Realness can escape – the rest is instinct rising from the shock of the moment*, MASA at Platform Garanti, Istanbul
How could it come to this, Elke, wasn't it a long way down? Babette, Karl Marx Allee, Berlin
- 2007 *Here Comes Our Daily Need For Biopower*, Studio Protokoll, Clui
- 2003 *Hip Hop killed the Video Star*, Akademie Schloss Solitude, Stuttgart

- 2002 *révolutionnaires, il n'y a pas de révolution!* (revolutionary – there is no revolution!) Galerie Koch und Kessler, Berlin
revolution will be televised, Raum 3, Berlin
- 2000 *Jetzt geht's los!* (Here we go!) Galerie Koch und Kessler, Berlin

Selected Publications

Monographs

- Elke Marhöfer and Mikhail Lylov, *Shape Shifting*, Berlin: Archive Books, 2015.
Available at: <http://hdl.handle.net/2077/41148>
- Elke Marhöfer, *prendas - ngangas - enquisos – machines*, Berlin: Archive Books, 2015.
Available at: <http://hdl.handle.net/2077/41148>
- Elke Marhöfer, *Nobody knows, when it was made and why*, Berlin: Archive Books, 2015.
Available at: <http://hdl.handle.net/2077/41148>
- Elke Marhöfer, *No, I am not a toad, I am a turtle!* Berlin: Archive Books, 2012.
Available at: <http://hdl.handle.net/2077/41148>
- 2010 Li Xiao Fei and Elke Marhöfer, “艾克·马赫费尔访谈,” (Elke Marhöfer Interview), Shanghai: Fei Contemporary Art Center, 2010.

Journal article

- Elke Marhöfer and Gunvor Nelson. “What triggers this kind of filming?.” *OEI: On Film* 69-70 (2015); 99-100.
Available at: http://whateverbeing.de/text/Gunvor_Nelson.html
- Elke Marhöfer. “Nicolás Guillén Landrián.” *OEI: On Film* 69-70 (2015); 452-457.
Available at: http://www.whateverbeing.de/text/Marhoefer_Nicolas_Landrian.pdf
- Elke Marhöfer. “Film Chaos.” *Paletten* (2014); 44-49.
Available at: <http://whateverbeing.de/publications/filmchaos/>
- Jean-Marie Straub, Elke Marhöfer and Mikhail Lylov. “A Thousand Cliffs.” In *Standpunkt der Aufnahme (Point of View)* edited by Tobias Hering. Berlin: Archive Books, 2014.
Available at: http://www.whateverbeing.de/Straub_Interview.pdf
- Elke Marhöfer. “You don’t need no education.” In *What is to be done?* edited by IDEA, Clui. Kassel: dokumenta 12 magazine, 2007.

Chapter or part of a book

- Elke Marhöfer. “17. octobre 1961 Paris.” In *The Evil*, edited by Raimar Stange & Gal. Lehmann, Dumont Verlag, Cologne, 2007.
- Elke Marhöfer. “Les exclus.” In *Klartext – Berlin*, edited by Kunstraum Niederösterreich, Vienna, 2006.
- Elke Marhöfer. “mach dich weg und denke wir.” In *Nine Points of the law*, edited by NGBK, Berlin, 2003.

Selected Video and Filmography

- * *Shape Shifting*, 16 mm, color and sound, 18 min. 26 sec., Japan, 2015.
- * *Primate Colors*, 16 mm, color and sound, 30 min. 50 sec., China (Hong Kong), 2015.
- * *prendas - ngangas - enquisos - machines*, 16 mm, color and sound, 29 min. 34 sec., Cuba, 2014.
- * *Mohammad Ali*, 16 mm, color and sound, 4 min. 3 sec., Burkina Faso, 2014.
- * *Nobody knows, when it was made and why*, 16 mm, black & white, no sound, 10 min 21 sec., England, 2015.
- * *No, I am not a toad, I am a turtle!*, 16 mm, color and sound, 50 min. 29 sec., South Korea/China, 2012.
- * *Is there something else I've lost?*, 16 mm, color and sound, 40 min, China, 2010.
- * *permeable super real*, Video, color and sound, 33 min 33 sec., DV, China, 2010.
- * *Fragmented Forest*, Video, color and sound, 15 min, China, 2010.
- * *sugar-free*, Video, color and sound, 55 min, Burkina Faso, 2008.
- * *nearness to large rivers eats the eyes*, Video, 2-screen, color and sound, 25 min, Burkina Faso, 2007.
- * *Bauern! (Farmers!)*, digital video, color and sound, 51 min, Burkina Faso, 2007.
- * *Les exclus (The excluded)*, 16mm, color and sound, 8 min, France, 2006.
- * *lookin' out for Wachsamkeit I*, Video, color and sound, 13 min, Germany, 2005.
- * *Erase you (Acéphale mix)*, Video, color and sound, 5 min, Germany, 2005.
- * *bright night nothings;*, Video, color and sound, 23 min, Germany/USA/France, 2004.
- * *phantomas entangled by aida*, Video, color and sound, 27 min, Bosnia/Kosovo/Serbia/Republic of Macedonia, 1998/99.

Selected Research Travels

2014 March	Japan
2013 January/February	Hong Kong
2012 June/July	Cuba
2011 October/November	Cuba
2011 May/June	China
2011 February/March	Cuba
2010 July/August	China
2010 October/November	China
2009 August/September	South Korea
2009 March/April	South Korea
2009 November/December	China
2008 March/April	Burkina Faso
2006 May/June/July	Burkina Faso